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ON THE COVER: The Hostess with the Mostess Comes to Cincinnati!

LETTER FROM THE EDITOR:

After six conventions we thought it was by time to finally release a special event program in conjunction with one of our shows - and since Cincinnati is our home town, what better time than now to release this special 16-page mini-issue of HorrorHound Magazine! While not packed with the regular features and fun you would find in our regular issues, we have delivered a solid look at the amazing celebrity guests who are attending this November 2009 event, as well as a look into the films showing throughout the weekend, and a special "pull-out" event poster fans can get signed while attending the event. To make this an even cooler addition to HorrorHound reader's collections we have included a few exclusive content selections, including an all-new retrospective on the Stephen King classic, *Children of the Corn* (a recent HorrorHound Hall of Fame inductee). We hope you enjoy this bite-sized issue of HorrorHound Magazine!

Nathan Hanneman (Editor-In-Chief)

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We are now accepting advertising requests for HorrorHound Magazine AND our HorrorHound Weekend Indianapolis event program!

The HorrorHound Weekend event program will be a limited-run exclusive issue of HorrorHound sold during the March 26-28th event in Indianapolis, Indiana. Special pricing for this program can be found online at www.horrorhound.com - just go to the Indianapolis section of the website and click on our event program advertising banner! Space will be VERY limited and will be sold at a first-come, first-serve basis. For HorrorHound Magazine advertising requests, please e-mail garysh@horrorhound.com to receive an ad kit. HorrorHound Magazine ships nation-wide to all major book retailers on a bi-monthly schedule.

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Celebrity Guests



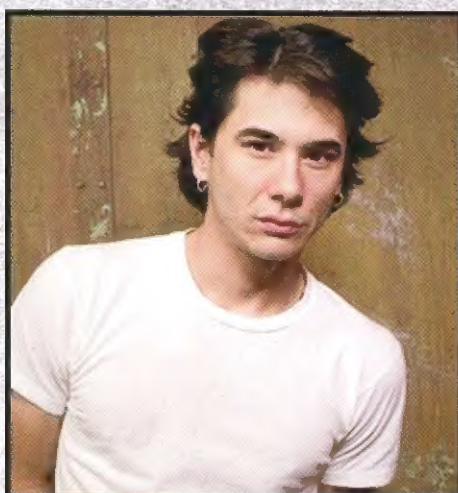
Elvira/Cassandra Peterson - *Elvira: Mistress of the Dark, Superstition, Encounter in the Third Dimension, Elvira's Haunted Hills and The Haunted World of El Superbeasto.*



Quinn Lord - *"Sam" from Trick 'r Treat, White Noise 2: The Light, The Imaginarium of Doctor Parnassus, Masters of Horror: We All Scream for Ice Cream and Joe Dante's The Hole.*



Elise and Electra Avellan - *The Black Waters of Echo's Pond, Machete and Grindhouse (Planet Terror and Death Proof).*



James Duval - *The Black Waters of Echo's Pond, Donnie Darko, Independence Day, May, Chasing Ghosts, Go and SLC Punk.*



Dan Roebuck - *The Devil's Rejects, Rob Zombie's Halloween 2, River's Edge, Final Destination, Lost and Bubba Ho-Tep.*



Tom Savini - *Grindhouse, Dawn of the Dead, Creepshow, Martin, Maniac, From Dusk Till Dawn, The Prowler and The Burning.*

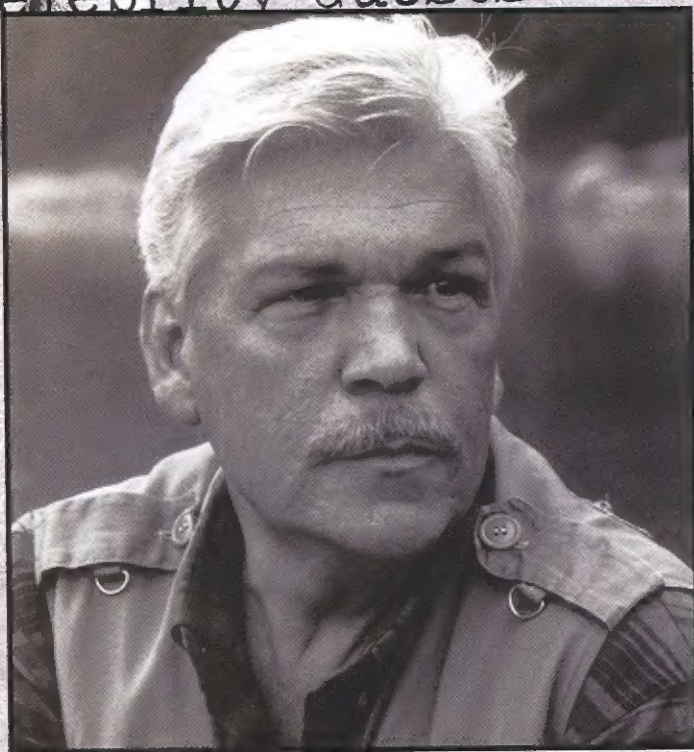


Jenny Wright - *Near Dark, I, Madman, Lawnmower Man, St. Elmo's Fire, Young Guns II and Pink Floyd The Wall.*



Richard John Walters - *"Harry Warden" in My Bloody Valentine 3-D, Smart People and The Island.*

Celebrity Guests



Tom Atkins - *Night of the Creeps*, *The Fog*, *Creepshow*, *My Bloody Valentine 3-D*, *Maniac Cop*, *Bruiser*, *Escape from New York*, *Lethal Weapon* and *Halloween III: Season of the Witch*.



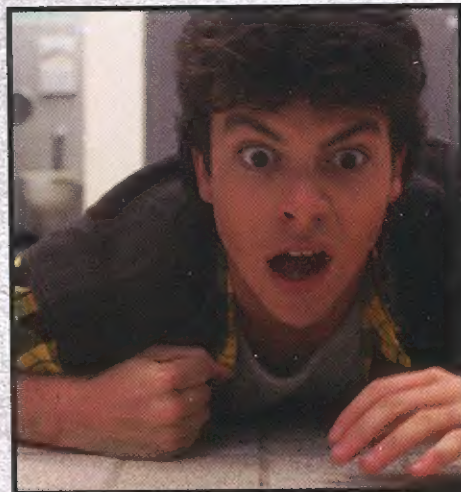
Gunnar Hansen - "Leatherface" from the original *Texas Chainsaw Massacre*, *The Demon Lover*, *Hellblock 13*, *Brutal Massacre*, *Murder-Sex-Pieces* and *Hollywood Chainsaw Hookers*.



Jason Lively - *Night of the Creeps*, *European Vacation* and *Rock 'n' Roll High School Forever*.



Jill Whitlow - *Night of the Creeps*, *Weird Science*, *Mask*, *Twice Dead* and *Hollywood-Monster (aka: Ghost Chase)*.



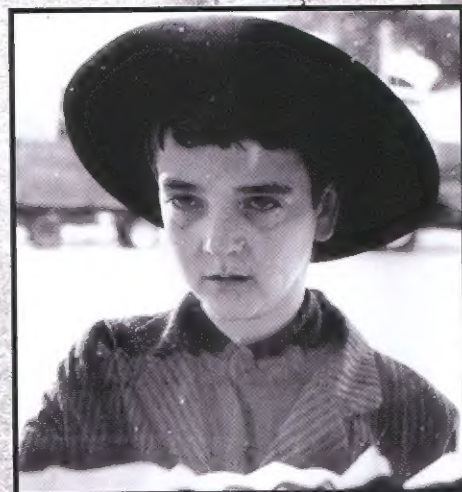
Steve Marshall - *Night of the Creeps*.



Chris Durand - "Michael Myers" in *Halloween: H20*, "Ghostface Killer" in *Scream 2*, *The Mask*, *Uncle Sam* and *The Crow*.



Courtney Gains - "Malachuk" in *Children of the Corn*, *The 'burbs*, *Back to the Future*, *Hardbodies* and *Rob Zombie's Halloween*.

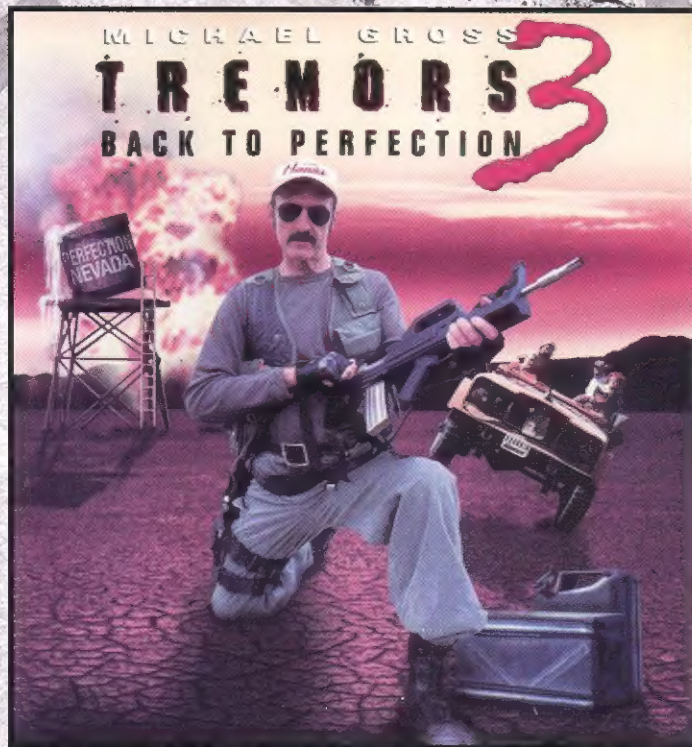


John Franklin - "Isaac" in *Children of the Corn*, *Child's Play*, "Cousin Itt" in *The Addam's Family* and *Addam's Family Values*.

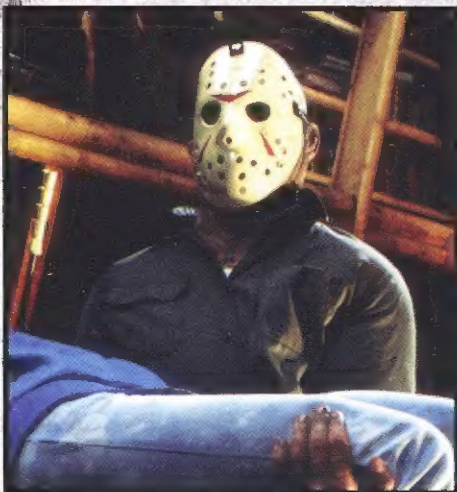
Celebrity Guests



Scout Taylor-Compton - "Laurie Strode" from Rob Zombie's *Halloween* and *Halloween 2*, *Charmed*, *Wicked Little Things*, *April Fool's Day* (2008), *Obsessed* and *The Runaways*.



Michael Gross - "Burt Gummer" from the *Tremors* film trilogy and TV series, *Sometimes They Come Back ... Again*, *100 Million BC* and *Family Ties*.



Richard Brooker - "Jason Voorhees" in *Friday the 13th: Part 3-D*, *Deathstalker* and as himself in *His Name Was Jason*.



Clayton Rohner - *J. Madman*, *April Fool's Day* (1986), *The Relic*, *G vs. E* and *Sometimes They Come Back ... For More*.



Eileen Dietz - *The Exorcist*, Rob Zombie's *Halloween 2*, *Helter Skelter*, *Constantine* and *Creepshow 3*.



J.D. Feigelson - *Writer/creator* of *Dark Night of the Scarecrow*, *Chiller*, *Covenant*, *The Lake* and *Red Water*.

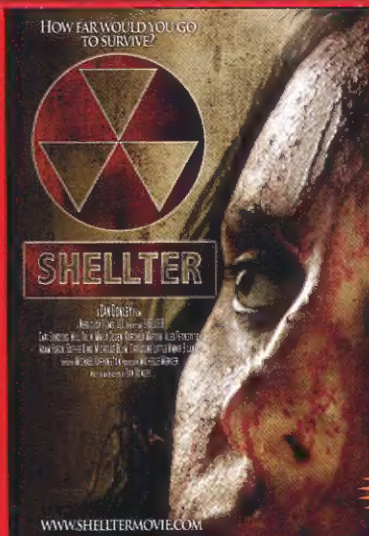


Don Calfa - *Return of the Living Dead*, *Weekend at Bernie's*, *Necronomicon* and *Chopper Chicks in Zombietown*.



Linnea Quigley - *Return of the Living Dead*, *Night of the Demons*, *Jack-O* and *Hollywood Chainsaw Hookers*.

Not counting *Night of the Creeps*, shown on this page is the film selections chosen for *HorrorHound Magazine's* first-ever "Official" Film Fest, where we are asking fans throughout the HHW event to vote on their favorite independent feature film - the "Beast of Fest" - which will be awarded with a special trophy at the end of the festival (and revealed in *HorrorHound* issue #21). At the conclusion of each film, we are asking audiences to submit a vote (forms will be located at the back of the room) letting the HHW staff know how much you liked the feature! On Sunday, these votes will be tallied and revealed! Here is a look at the movies taking part in this festival, as well as brief bios for each.



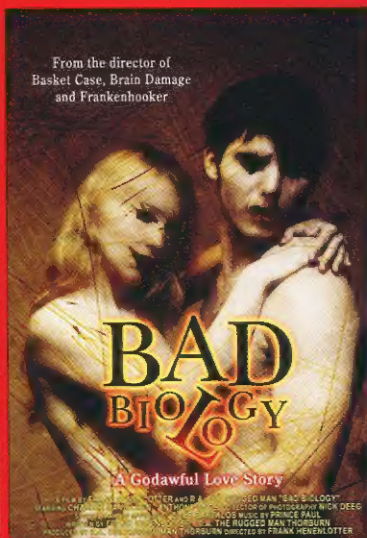
A woman awakens to find herself in a medical facility in an underground fallout shelter. The outside world has succumbed to an infection and the young girl is asked to take over as a sinister doctor's nurse.



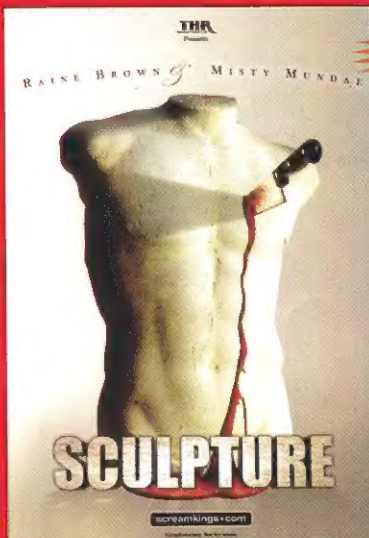
Legion of Terror is a whimsical documentary about a demented troupe of Cleveland, Ohio haunted house actors. This true story goes behind the scenes of what really happens when the makeup comes off.



The Fred Dekker cult classic about evil alien slugs has finally hit DVD and Blu-ray, and at *HorrorHound Weekend*, we are presenting the first full starring cast reunion, panel and Q&A.



Frank Henenlotter, the director of *Basket Case*, *Brain Damage* and *Frankenhooker*, returns with *Bad Biology*! It follows a man and woman who are searching for sexual fulfillment - an unusual and god awful love story!



Commissioned to create a sculpture of a perfect man, an aspiring artist finds herself spiraling down a path of unspeakable psychopathic terror and murder as she frantically tries to complete her masterpiece.



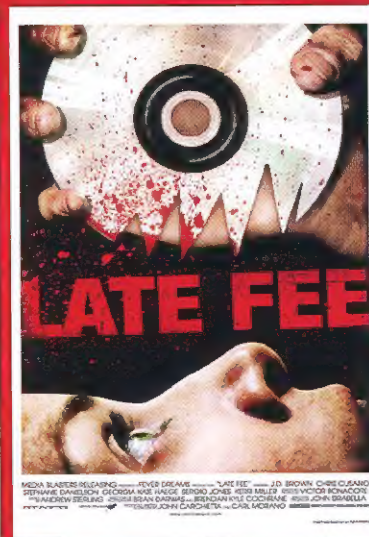
Girl Number Three tells of a girl who is abducted on Halloween night as she becomes part of a sadistic night of real terror that will take her right to the edge of madness and brutally push her over.



"The Projectionist" hosts an evening of horror in this anthology featuring zombies, trolls, ghouls and other various creatures of the night. Presents five tantalizing tales of horror, in drive-in fashion!



Nine friends take a holiday at a Victorian home on a private island and uncover a game that will bring out the worst in each of them. Stars James Duval, Danielle Harris and Robert Patrick.



On Halloween Eve a young couple rent two DVDs that claim to be the scariest titles in the store, only they have to return them to the store by midnight, or pay the ultimate late fee!



A landlord struggles at keeping his apartments rented, as demonic residents consistently dispatch their fresh neighbors. When a new tenant arrives with demons of her own, things start to get interesting!



Melvin, a high school student who doesn't fit in, becomes the victim of a horrible prank and is seeking undead revenge on all who wronged him... and even some who didn't. A gore-filled zombie comedy!

Did You Know? A special screenwriters workshop headed by writer/creator J.D. Feigelson (*Dark Night of the Scarecrow*) is also being held at *HorrorHound Weekend*. Check schedule for details!

HorrorHound

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TRAV/09

ELVIRA'S CAREER TIMELINE

1969

Cassandra Peterson travels to Las Vegas to become the youngest showgirl in history!

Tries her hand at acting, appearing briefly in 1971's *Diamonds Are Forever*. She also sings in an Italian rock band, *Latins Ochanats*.

Elvira's *Movie Macabre* premieres in Los Angeles. A horror icon is born!

1971



1973

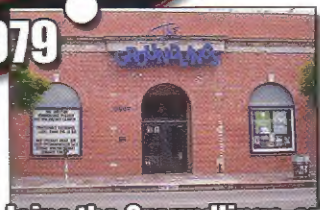


Played an exotic dancer in *Working Girls*.

1976

Poses for the cover of Tom Waits's album, *Small Change*.

1979



Joins the Groundlings, an LA-based improv troupe that also hosted Paul Reubens, Will Ferrell & Mike Myers.

1981

1980

Appeared in Cheech & Chong's *Next Movie*. Her first comedic role in a feature film!

1985



An exclusively branded line of Elvira video cassettes are released thru Thriller Video!

Cameos in a number of films and TV shows, including *Pee-wee's Big Adventure* and *The Fall Guy*.

1986

Appeared in a number of Coors Halloween promotions making Elvira a household name and proving her a marketing icon.

1988

Elvira's first feature-length film hits theaters from New World Pictures!

1989

Elvira's first pinball machine is released, as new licensing deals make her a hit at retail for music, toys, makeup and costumes well into the next 10 years!

1993

Claypool Comics unveils the *Elvira: Mistress of the Dark* Comic Book Series, lasting 166 issues, spanning 14 years!

1990

Rhino's *Midnight Madness* VHS series debuts, furthering Elvira's ability to sell even the cheesiest of films!

1997

Elvira releases *Superstition* (amusement park ride) in 1997, followed by *Encounter in the Third Dimension* (in 3-D) in 1999, and *Elvira's Haunted Hills* (to DVD) in 2001, marking 20 years with the hostess with the mostess!

2007

The *Search for the Next Elvira* premieres on Fox Reality as Elvira attempts to find the next big horror hostess!

2008

A never-ending onslaught of Elvira merch continues to hit retail, solidifying her legacy to this day!

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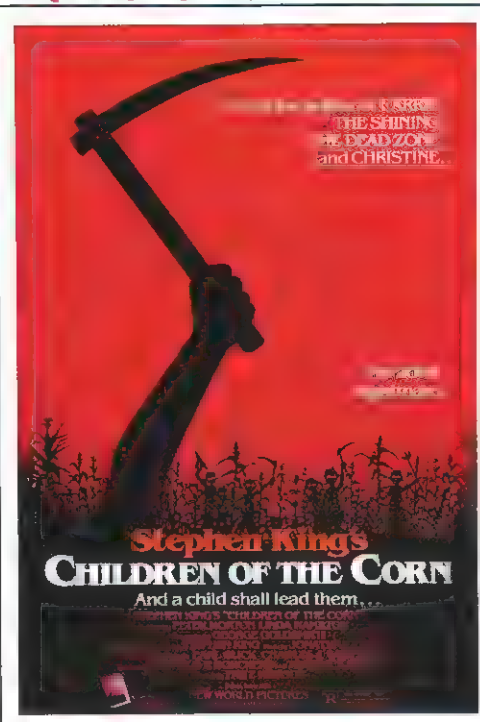
STEPHEN KING'S CHILDREN OF THE CORN

A HorrorHound Retrospective • By John Sullivan

"Every child is afraid. Of the dark. The unknown. The nightmare in Gatlin, Nebraska, that nightmare is in the corn." For 25 years, these words that began the narration to the original theatrical trailer of Stephen King's *Children of the Corn* have been etched into our memory and subconscious. Whether it was in a theater in 1984 or from a VHS tape rental (remember those?) when you first saw it, the images of a town's adult population overthrown and violently executed by its own children unnerves you. Growing up in a small town in the Midwest, it was common to witness the rise and fall of the cornfields every year and while kids my age couldn't stay out of them, this movie is what kept me away from them. Why? It was the fear. The fear of the unknown. Of venturing into the rows and not finding a way out. Or finding more than just tall stalks of corn staring down at me (Hey, I was pretty small at the time). And although it frightened me, I was fascinated. How could a movie with little to no special effects instill such a feeling of terror? But it did. And it was that kind of fear that would soon put the isolated and deserted town of Gatlin on the road map of cinematic horror.

Written as a short story by Stephen King, "Children of the Corn" was originally published in the March 1977 issue of *Penthouse Magazine* and then included in his *Night Shift* collection a year later. The book contained many tales of terror that would later go on to be featured in films such as "The Mangler," "Graveyard Shift," "Trucks," "Sometimes They Come Back," "Quitters, Inc." and "The Ledge" (the latter two would be included in the 1985 horror anthology *Cat's Eye*). King, now fastly becoming a very successful author, was about to receive the biggest compliment to his work. Student filmmakers were clamoring to produce independent versions of the collective stories in the book. With this growing appeal and interest, King constructed a contract agreement named the "Dollar Deal" or "Dollar Baby" which allowed filmmakers to complete their small budget movie adaptations with approval for the sum of one dollar as long as King himself attained the rights to the film. And with "Children of the Corn" being found within those pages, it was only a matter of time before the potential for the first "Corn incarnation" was seen.

Made a year before the theatrical version changed cornfields forever, a 19-minute film, retitled *Disciples of the Crow* (which is mostly the reason for its unrecognizable connection), was the second of these "Dollar Babies" to be brought to life and became the first on-screen adaptation of misguided terror centering around a small Midwestern town and, well, corn. Shot on 16mm and labeled: "A Feature from ... Stephen King's *Nightshift Collection*" on the Simitar Entertainment VHS cover, "*Disciples*" was directed by filmmaker John

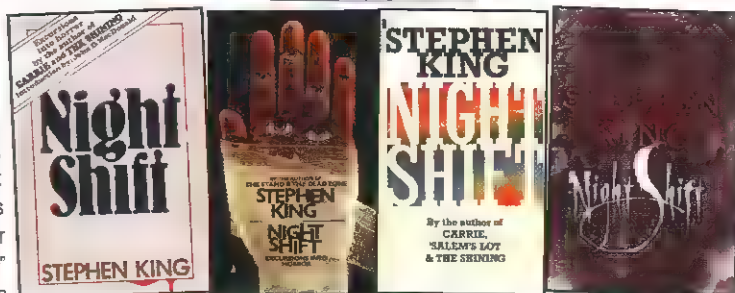


Woodward as his thesis film at Utah and starred Gabriel Folse and Eleese Lester as Burt and Vicky. Replacing the child prophet character of Isaac was Billy, whom Woodward took upon himself to play. The story begins in Jonah, Oklahoma (curiously changed from the original story setting of Gatlin, Nebraska) circa 1971, where we see young Billy as he makes an offering to the crow of the field. As the townsfolk attend Sunday service, the children exchange glances with Billy, signaling the end of all adult life in the community. Fast-forward to 1983, as we follow bickering adults Burt and Vicky as they travel through the Oklahoma countryside making it obvious that they are not a happy couple. After hitting a small boy with their car ("I may have run him over, but I didn't stick this into him," Burt tells Vicky as he holds up a knife made from an ear of corn.), they venture into the town of Jonah looking for help and civilian life. They soon discover in the local bar and grill that things have not changed for years as the calendar still reads October 1971. Vicky's sarcastic, "Looks like they've been at that bean supper for quite a while!" is a classic! Arriving to the conclusion that if there are still people in the town, they would be at the church, Burt searches the local place of faith for answers to what is going on. While

he finds a bible rewritten to mention "He Who Walks Behind the Rows," Vicky finds the town's children, and they are not pleased to discover the intruding adults. In a dramatic climax, Burt is attacked by Billy and the car is pummeled by an aggressive onslaught of rural weaponry as he and Vicky escape the Oklahoma town of Jonah. As the film ends and they drive away from the town, it is presumed they didn't get far, as we the audience, notice a corncob knife puncturing the grill causing the car to overheat. This first cornfield excursion became available on video in the late '80s (released as *The Night of the Crow* for a German DVD version and *Contes Macabres* under its French release) and was paired as a double feature with *The Night Waiter* directed by Jack Garrett which occasionally can be found on Internet merchandising sites such as Amazon and eBay from time to time. Filmed on back roads and in the small towns of Bartlett and Jarrell, all near Austin, Texas, the tiny budget *Disciples* took 19 months to fully complete and around the year 1983, the film also won a Dramatic Merit Award at the Student Academy Awards. But unlike King's original ending for his *Night Shift* entry, it

seemed Burt and Vicky would live to see another day, or the state of Iowa as it were, as Hollywood would again bring the cornfields to life.

In August of '83, a job came across the desk of New World Pictures' senior vice president, production and creative affairs, Donald P. Borchers. Borchers, who had previously worked on films like *The Howling*, *Escape from New York* and *The Fog*, was no stranger to the



A collection of *Night Shift* covers from the various hardcover and softcover releases over the years, including the movie tie-in cover featuring the *Children of the Corn* poster artwork.

While working for a leading commercial production firm called Paisley Productions, Fritz Kiersch and Terrence Kirby moved up the ladder - Kiersch as assistant cameraman, to assistant director then director, and Kirby as location manager, to production manager then producer. Eventually, they branched out to form their own partnership, the Kirby/Kiersch Film Group. Confident they could accom-



For a film that centers on a town of children who follow a religious leader that ultimately results in them sacrificing their own parents, some crucial casting was needed, and the Sioux City area youths were up for the challenge. Many children from area schools and the Sioux City Community Theater descended on the local Howard Johnson's for a casting call that ultimately chose over 100 locals from the surrounding area who would play the followers of Isaac and "He Who Walks Behind the Rows." Also rounding out the cast was Peter Horton (TV's *ThirtySomething*) in his first starring movie role as Burt Stanton, Linda Hamilton (whose



Scouting for a small town sometimes can be harder than it looks. Viewing places in Kansas, Illinois and Nebraska, certain elements and qualities just weren't there, as the producers knew what they needed to make the movie believable, suspenseful and authentic. Then they looked at the Siouxland area of Iowa. Giving the effect of a "sea of corn" due to its flat countryside, the decision to use the western towns of Hornick, Whiting, Salix and Sioux City was made, and for good reason. Each town had

1984 movie *The Terminator* gained its own loyal fan base) as Vicky Baxter, R.G. Armstrong (*Race With the Devil, The Car*, and veteran of numerous other movie and TV roles) as gas station operator Chester Diehl, John Philbin (1985's *Return of the Living Dead*) as Amos, Julie Maddalena (1988's *To Die For* and voice actress) as Rachel, Jonas Marlowe (TV's *The Legend of Firefly Marsh*) as Joseph, Robby Kiger (1987's *The Monster Squad*) as Job, AnneMarie McEvoy (TV's *Wes Craven's Invitation to Hell*) as Sarah, and, of course, John Franklin and Courtney Gains in their movie film debut as Isaac and his evil enforcer Malachai. As the movie revolves around a 12-hour period, the film itself took around four weeks to complete. Working from George Goldsmith's action-tight screenplay adaptation of King's original story, production began on what was to become a full-blown money-making franchise.

**HorrorHound 13**



into the crowded cafe. Job notices the strange actions from the other kids as one locks the door on his way inside as Job's father calls home to check on Sarah (AnneMarie McEvoy), Job's sister, who is running a temperature. The cafe is oblivious to the waitress as she slips a white package out of her pocket and empties the packet into the full pot of coffee. Outside, a figure passes the main window and pauses. Pouring everyone a fresh cup (Good Coffee!), people grab their throats in anguish (and not because it was too strong). Turning, Isaac (John Franklin) looks into the cafe as he and Malachai exchange nods. Knives and weapons are revealed, and every adult left in the cafe is slaughtered, as Job explains that, "It happened everywhere in Gatlin that day. That's when Sarah started drawing these pictures ..." From her bedside, we can see that Sarah's drawing has predicted the exact scene we have just witnessed, setting the stage, and the audience, for what was to follow.

"He Who Walks Behind the Rows" was a presence only to be seen at the end of the film (via special effects), one thing had to be seen throughout the movie and was imperative to the story in Goldsmith's script: Sarah's drawings. For her "Gift of Sight," the producers left the creative task to a very talented illustrator by the name of Judeanne Winter. The drawings, while needing to look believable, had to appear as if a small child with natural talent had drawn it from her point of view. It worked. The smiles on the children's faces still send chills down my spine whenever I watch it. The success of the 1984 classic was also due, in no small part, to Jonathan Elias' amazing score. Using synthesized tones, instruments and partnered at times with a choir, Elias created not only a sound, but a feeling with his music. Who can seriously listen to the main title theme without thinking of the drawings in the opening sequence? Not me. Originally released on LP by Varese Sarabande Records in 1984, this title has been long out-of-print and is regarded by horror soundtrack aficionados as THE album to have.

As actors know, many things can happen on a movie set, from bloopers (crew and boom mic reflections), to practical jokes (Hey, that WAS Jonas under the blanket!), and if you are from the Midwest, then you know the same thing I do - that the weather has a mind of its own. This was soon discovered by the cast and crew when after only four successive nights of shooting, the temperature dropped from 90 degrees to the mere 30s in one day. And sometimes weather isn't the only conflict on a set while filming. Due to a double-booking, a fill-in was needed for Jacob, while Robby Kiger shot another scene. Closely resembling Robby's size and look, eight-year-old Corey Frizzell, who was originally hired to play one of the Gatlin natives, stood in for

him during the scene where Job follows Burt into the town hall building, while his brother Mike, also hired as one of the townsfolk, worked as Robby's stunt double at the end of the film in the scene where he runs to grab the bottle used to ignite the field. If you are a fan of country music and the name Frizzell sounds familiar, it should. As their dad is country gospel artist Allen Frizzell, they also have a couple of uncles in the busi-

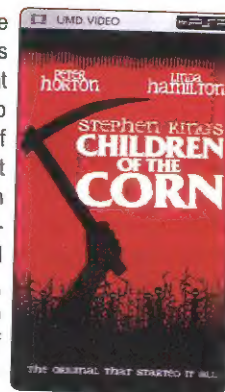
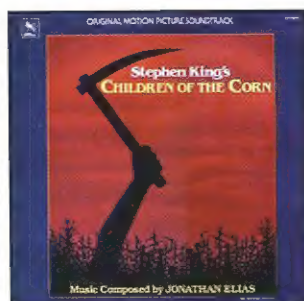
ness (Anyone heard of Lefty and David?). As filming came to an end, one shot that was changed, never to be seen, was the original death of Malachai. Originally, Isaac was to come back from the cornfield after his "joyride" and drag Malachai through the corn. But due to time constraints, the scene had to be rewritten so that Isaac emerges from the field ("He wants you too, Malachai," sorry, I couldn't resist) and grabs Malachai by the neck, eventually breaking it. Ah, but what a cool effect it would have been!

Released on March 9th, 1984, *Stephen King's Children of the Corn* (the complete working title) opened to mixed reviews, some not so pleasant. While Hollywood had its premiere, the Siouxlanders were treated to an opening night of their own. Producers graciously rented the Orpheum Theater in Sioux City for the big night as over 400 people attended making all of their hard work apparent as they saw themselves, and their hometowns, on the big screen. But that was only the beginning. The *Children of the Corn* franchise was established and not even Sarah's drawings could have predicted the fan base that was to grow in the years to come.

It's hard to believe it has been 25 years since we first heard Robby Kiger's voice which started off a cult following and inspired a total of six sequels (one of which John Franklin actually co-wrote and returned as the religious prophet Isaac). Most recently, original *Children of the Corn* producer Donald P. Borchers

headed back to the fields, or rather the Quad-Cities area and town of Lost Nation, Iowa, for a "reharvesting" of the original (on the 25th anniversary no less) for a Syfy Channel version, staying true to King's original storyline and ending. From video incarnations on VHS and laserdisc (which shows a scene on the back cover of two boys taking care of a policeman, possibly The Blue Man, that has failed to be included on any video incarnation as of yet - oh well, maybe for the 30th anniversary), to Anchor Bay Entertainment's outstanding DVD (which was to include a collectible booklet that, in some copies, seem to have been lost in the cornfield), UMD for Sony's PSP, 20th anniversary Divimax and brand-new 25th anniversary Blu-ray transfer (yes, I have one of each, including the laserdisc), the "Cornfield" shows no signs of withering or dying soon. Recently, Jonathan Elias returned to revisit Gatlin and his original score by complet-

ing, with Nathaniel Morgan, an updated version of his music for the Borchers/Syfy television event, which by the way, has been since released on DVD in an uncut, uncensored version. And, after years of pleading with Varese Sarabande, fans recently got what they have been waiting for this past October.



French poster for Children of the Corn.



Shown above is a timeline of *Children of the Crow* sequels, including the originally-shot *Disciples of the Crow* and the recent "Corn" remake, in order of release (VHS and DVD covers shown).



Jonathan Elias' original score to 1984's *Children of the Corn* was finally released on CD in a 25th anniversary special limited edition of 1,000 copies. Selling out within the first day (I think I'll hold on to mine, thanks), hard-core fans should be able to find copies on eBay as they have been showing up ever since. In the past years, eBay has been a place where "Corn" fans can find everything from one-sheet posters and T-shirts, to different format versions of the movie and its sequels, to even an array of fan-made videos on YouTube. A reissued movie tie-in version of Stephen King's *Night Shift* novel was released to coincide with the film back in 1984, complete with an eight-page insert of movie photos and the famous hand and sickle on the cover. And the silver anniversary has even sparked an interest in the creation of a *Children of the Corn* 25th Anniversary Portrait Series by original *Corn* extra,



While not significant in comparison to the original *Children of the Corn*, Dimension Films continued releasing sequels to the Stephen King title right into the new millennium. Here is a quick breakdown of what each film brought to the table:

Children of the Corn II: The Final Sacrifice - The children from the first film are discovered and moved to a neighboring town where one young boy is possessed by "He Who Walks Behind the Rows."

Children of the Corn III: Urban Harvest - Two children from Gatlin are placed into foster care and sent to the city, where they unleash their terror once again.

Children of the Corn IV: The Gathering - Seen as a stand-alone film, *The*

now portrait artist, Corey Frizzell. All in all, not bad for a small movie on a limited budget.

So what makes *Children of the Corn* so terrifying, even after all these years, that still makes us afraid of our own backyards? Is it the memorable one-liners you just can't forget (honestly, what fan, or anyone that has seen the movie for that matter, can drive by a cornfield without the urge to yell "Outlander!" just one time - yes, I'm guilty), the chilling performances or the gripping edge-of-your-seat storyline? I guess for me, it's the fact that it could be anybody's hometown. Driving cross-country and encountering a town where the children have taken over and ultimately destroyed all of the adults? As the tagline on the one-sheet poster reads, "An Adult Nightmare." It's true. Gatlin. The Nicest Little Town In Nebraska. Who wants to take a road trip? 🐾



Gathering tells of children who become possessed and seek revenge on behalf of a child-preacher who was killed years earlier.

Children of the Corn V: Fields of Terror - A group of teenagers find themselves stuck in the middle of Gatlin, and must escape before they are all murdered one by one.

Children of the Corn 666: Issac Returns - A young woman returns to Gatlin to find her mother (one of the original children murderers) and incidently awakens Issac, who has been in a coma since the finale of the first film.

Children of the Corn: Revelations - A woman discovers an apartment building which was built on the cursed site of the original film's cornfield!

Outlanders! For everything about the original 1984 classic including all the latest news, exclusive interviews, videos, cast information, location photos and so much more, take a trip to Gatlin!

www.ChildrenoftheCornMovie.com

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